



2013 Wedding Packages & Pricing

2013 Silver Package - \$425

- Event planning/consultation by phone
- Ceremony prelude music
- Ceremony processional/s as needed
- One solo/feature during ceremony
- Ceremony recessional/s as needed
- Ceremony postlude/celebratory music
- One round trip within 20 miles (local events only)
- Guitar amplification (“Standard Equipment”) for up to 200 people (indoor/low ambient noise)

2013 Gold Package - \$575

- All elements of the Silver Package—plus:
- Travel to a secondary location within 20 miles of the primary location
- One additional hour of cocktail or dinner music

2013 Platinum Package - \$650

- All elements of the Silver Package—plus:
- Travel to a secondary location within 20 miles of the primary location
- Two additional hours of cocktail/dinner music

Extras/Upgrades/Not Included -

- Travel fee for out-of-town events: 60 cents per round-trip mile
- Lodging fee for events at greater distances \$TBD
- Sound system upgrades for acoustically challenging ceremony locations \$TBD
- Microphones and amplification systems for the ceremony (see website for current pricing)
- Non “standard” musical requests \$TBD
- Each additional hour of performance \$100 (contracted) or \$150 (impromptu)
- One hour ceremony rehearsal (local events only): \$100
- Custom arrangements, performances and recordings: \$TBD
- Rehearsal with and/or direction of ceremony ensembles/vocalists, etc. \$TBD
- Custom packages: \$TBD

*All packages and pricing are subject to final contract agreement, and to the terms, restrictions and limitations outlined on the following addendum:



2013 Wedding Packages Addendum: Terms, Restrictions and Limitations:

Travel:

Travel to a “primary location” within 20 driving miles of the La Crosse Municipal City Hall is included in all local packages. Travel to a “secondary location” within 20 driving miles of the primary location is included in the “Gold Package” and in the “Platinum Package.” Any travel or extra trips exceeding these limits for any given package will incur a travel reimbursement fee of 50 cents per round trip mile, unless otherwise agreed in the written contract.

Performance Terms:

The following limitations shall apply to the referenced terms in all packages unless stated otherwise in the contract agreement:

- “Prelude music” 20 minutes selected by artist from “standard” list
- “Processional/s” 2 requests
- “Solo”/ “Feature” 1 @ 5 minutes
- “Recessional/s” 1 request
- “Postlude music” 10 minutes
- “Live dinner music” 1 hour
- “Cocktail hour music” 1 hour
- “Rehearsals” 1 hour, assumed to occur the evening before the ceremony unless otherwise agreed
- “Planning consultation” 30 minutes by telephone
- *Performance sets will not exceed 1 hour in length, and 10 minutes rest is required between sets

Selections and Requests:

All selections played at the event will be chosen by Christopher Rude, unless otherwise stated in the contract agreement. All requests must be agreed upon in advance and listed in the contract agreement. No guarantees are made to play requests or selections that are not listed in the contract.

“Standard Equipment”:

One large combination amplifier (50W—2 x 12 speakers) will be provided as ‘standard’ public address equipment. This is sufficient for indoor spaces with low ambient noise, and is suitable for an audience of about 200 people indoors or in quiet outdoor spaces. This equipment is designed for the guitar only, and does not include any type of microphone for use in any other part of the ceremony or reception. Should an event require public address equipment beyond the ‘standard’, the contract must reflect this requirement, and an additional fee negotiated to cover equipment rental, transport, delivery and service costs. The client must provide an electrical outlet within 100 feet of each performance location in order to ensure audibility. In the absence of available electricity, the contracted music will be performed acoustically.

Weather disclaimer for outdoor performances:

The client assumes **sole** responsibility for providing acceptable performance conditions. Moderate temperatures and completely dry conditions are required for all performances. Direct exposure or the impending threat of direct exposure to rain, snow, hail, strong winds, lightning, extreme temperatures and/or extreme humidity may constitute unacceptable performance conditions. Unacceptable conditions release the artist from contractual duties, but not the client. The artist reserves the sole right to evaluate prevailing and/or impending conditions, and proceed accordingly.

